

# Entzunaldiak

AUDICIONES 2020

ORKESTRA  
ERREPERTORIOA



REPERTORIO  
ORQUESTAL

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## BIOLONTXELOA

## VIOLONCELLO

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Euskal Herriko Gazte  
Orkestra Fundazioa



Fundación Joven  
Orquesta de  
Euskal Herria

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EUSKO JAURLARITZA



GOBIERNO VASCO

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Vital FUNDACIÓN  
FUNDAZIOA

bbk

kutxa  
FUNDAZIOA

CELLO

Sinfonía nº 5 en do menor, op. 67

Beethoven

II

Andante con moto

*p dolce* *f*

8

*p* *f* *p*

*p dolce*

50

*f* *p cresc.*

58

*f* *p*

*p dolce*

100

104

*pp* *pizz.* *mp*

111

*f* *C arêd*

117

122

III

Allegro

*pp* *poco ritard. a tempo* *pp* *sf*

15

*un poco ritard. a tempo*

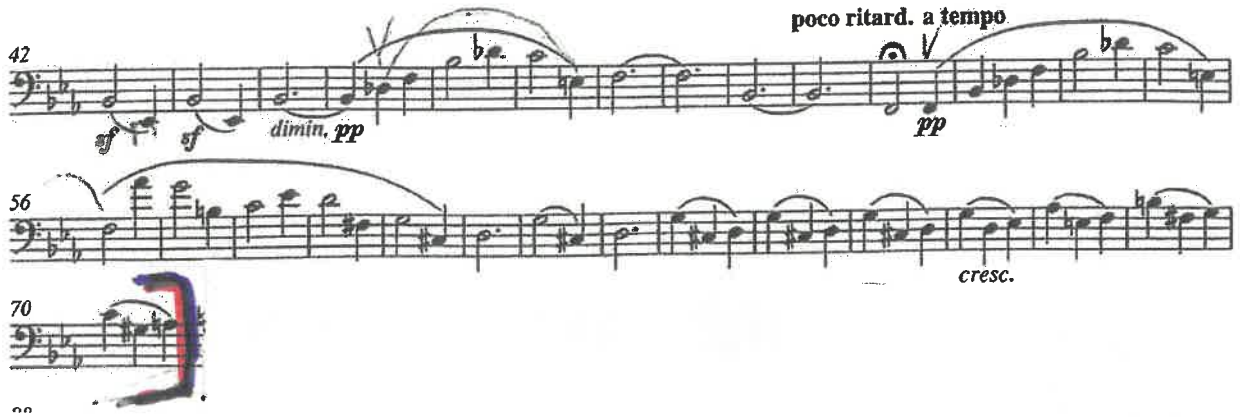
*sf*

Violoncello

42 *sf sf* *dimin. pp* *pp* *poco ritard. a tempo*

56 *cresc.*

70



145 *f*

158 1. 2. *f*

167 *V V*

176 1-6 2 3 4 5 6

189 **B** *f*

199 *dimin. p*

209 *sempre più piano* **8**



# Sinfonía nº 6 en si menor, op. 74, Patética

8

VIOLONCELLO

Tchaikovsky

II

Allegro con grazia

Musical score for Cello II, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Allegro con grazia". The dynamics range from *mf* to *ff*. The score includes various musical notations such as triplets, slurs, and articulation marks. There are handwritten annotations in red and blue ink, including a large bracket on the left side of the first staff and a blue arrow pointing to the first measure of the sixth staff.

Measures 1-24 are shown. The score includes various musical notations such as triplets, slurs, and articulation marks. Dynamics include *mf*, *f*, and *ff*. The score is marked with "Allegro con grazia".